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SALE NUMBER 4196

FREE PUBLIC EXHIBITION

*From Saturday, October 26, to Time of Sale*  
*Weekdays 9 to 6 • Sunday 2 to 5*

• • •

PUBLIC SALE

*Friday, November 1, at 8:15 p. m.*

• • •

EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES • INC

30 East 57th Street  
New York City

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR.

1935





# VALUABLE PAINTINGS

INCLUDING THE CELEBRATED "BLACK BOY"

BY THOMAS GAINSBOROUGH, R. A.

FINE EXAMPLES BY AMERICAN ARTISTS

WEIR, HASSAM, CASSATT, TARBELL, MELCHERS

AND OTHER XIX-XX CENTURY AMERICANS

NOTEWORTHY WORKS OF THE  
FRENCH SCHOOL

DAUBIGNY, HENNER, DIAZ, DUPRE, TROYON

VAN MARCKE, MONET, RENOIR



*PROPERTY OF THE ESTATE OF THE LATE*

EMMA ROCKEFELLER McALPIN

*THE PRIVATE COLLECTION OF*

CHARLES V. WHEELER

*PAINTINGS COLLECTED BY THE LATE*

GOVERNOR FRANKLIN MURPHY

WITH ADDITIONS



*Public Sale Friday, November 1 at 8:15*

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC

1935

## PRICED CATALOGUES

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A priced copy of this catalogue may be  
obtained for one dollar for each  
session of the sale



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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC  
30 EAST 57TH STREET · NEW YORK

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## EVENING SESSION

Friday, November 1, 1935, at 8:15

CATALOGUE NUMBERS 1 TO 69 INCLUSIVE

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### JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

100- 1. *PORTRAIT OF A CHILD*

Head and shoulders of a little girl with loose fair hair, glancing down over her bare right shoulder; she wears a white guimpe and striped rose apron. Brown background. Signed at upper right, MEYER VON BREMEN, and dated 1881.

*Panel: Height, 5½ inches; width, 4½ inches*

Collection of William Rockefeller, New York

Property of the Estate of the late Emma Rockefeller McAlpin

### CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

70- 2. *QUATORZE JUILLET: MONTMARTRE*

Vehicles in parade upon a Paris street gaily decorated with French flags and bordered by buildings at the left, the right lined with green trees. Signed at lower left, C H, and dated 1889.

*Watercolor: Height, 7¾ inches; width, 6¼ inches*

From Frederick Keppel & Co., New York, 1917

Property of Charles V. Wheeler

### GRETCHEN W. ROGERS

AMERICAN CONTEMPORARY

30- 3. *STILL LIFE*

Brilliantly colored fruit, including an apple, an orange, and grapes, placed about a beaker-shaped pottery vase; gray background sketched with scattered flowers. Signed at upper right, GRETCHEN W. ROGERS.

*Height, 10 inches; length, 14¼ inches*

From the Guild of Boston Artists, Boston, 1917

Property of Charles V. Wheeler



[NUMBER 4]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

4. *DANSEUSE*

Seated figure of a girl in ballet costume bending over to grasp and examine the ankle of her left foot, resting her right arm upon her knee; only the top of her head is visible, the hair portrayed as bright green. Signed at lower right, DEGAS.

*Chalk Drawing: Height, 18 inches; width, 12¼ inches*

Collection of Tadamasa Hayashi, Tokyo and Paris, 1913

From Yamanaka & Co., New York

Property of Charles V. Wheeler

[See illustration]

ANTOINE VOLLON

FRENCH: 1833-1900

140- 5. *LOW TIDE*

An expanse of blue sea, with red-roofed houses populating the shore at the right; rivulets bisect the sands of the foreground, upon which boats are beached, with figures surrounding a blue sloop near the observer. Signed at lower left, A. VOLLON.

*Panel: Height, 13 inches; length, 19 inches*

Property of the Estate of the late Emma Rockefeller McAlpin

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

400 6. *SPRINGTIME—WEST TWENTY-SECOND STREET*  
*NEW YORK*

Residences bordering a street, the scene animated with pedestrians and hansom cabs; near a red lamp post in the foreground, a fashionable lady in chartreuse green advances toward the observer. Signed at lower left, CHILDE HASSAM, and dated 1892.

*Height, 16¼ inches; width, 10½ inches*

From the Montross Gallery, New York, 1913

Property of Charles V. Wheeler

JOSEPH RODEFER DE CAMP

AMERICAN: 1858-1923

110- 7. *PORTRAIT OF A GIRL IN RED*

Head of a young girl with waving dark hair, turned in profile to the right, her shoulders covered with a scarlet wrap boldly draped; brown background. Signed at upper left, JOSEPH DE CAMP, and dated '90.

*Height, 16¼ inches; length, 18 inches*

From John E. D. Trask, New York, 1921

Property of Charles V. Wheeler

HENRY WYATT

BRITISH: 1794-1840

275- 8. *THE SISTERS*

A fair-haired girl, robed in black velvet, is leaning upon her sister's knee and reading from a volume, while the latter, in a white gown, rests her dark head upon her hand, raptly listening. Beside them is a table covered in dark red. Signed at lower left, H. WYATT, *pinxit*.

*Panel: Height, 20 inches; width, 15½ inches*

Property of Charles V. Wheeler



CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

9. *UNION SQUARE, NEW YORK*

175 A view of buildings in the distance including the spire of Grace Church, obstructed by the trees of the park square; in the foreground, hansom and fourwheelers travel the street and stand along the curbs, while fashionable figures stroll upon the pavement. Signed at lower left, CHILDE HASSAM, and dated N. Y., 1892.

Height, 18 inches; width, 15 inches

Property of Charles V. Wheeler

JEAN GEORGES VIBERT

FRENCH: 1840-1902

10. *THE BOUQUET*

375 Interior with a marble column and tapestry *portière*, before which stands a man in a Louis XV costume of crimson velvet, carrying a black *tricorn*; he holds a huge bouquet of pink and white flowers, and is beginning an elaborate bow. Signed at lower left, J. G. VIBERT, and dated 1875.

Panel: Height, 10½ inches; width, 7½ inches

Collection of William Rockefeller, New York

Property of the Estate of the late Emma Rockefeller McAlpin

IRVING RAMSEY WILES, N.A.

AMERICAN: 1861-

11. *DIVIDED ATTENTION*

250 An interior before a red brick fireplace, the mantel laden with copper utensils; seated at a circular table set for three is a lady in a yellow blouse, holding a gray Maltese kitten in one arm, and reading a newspaper spread before her. Signed at lower right, IRVING R. WILES.

Height, 25¼ inches; length, 30¼ inches

Sixth Exhibition of Contemporary American Paintings, Corcoran

Gallery of Art, Washington, D. C., 1916

Property of Charles V. Wheeler





[NUMBER 12]

CHARLES BARGUE

FRENCH: d. 1883

12. *THE FLUTE PLAYER*

The interior of a music room with an open door at the left; before a gilded lacquer piano is a gentleman in Louis XVI costume of white satin, seated in *profil perdu* to the right, playing a flute and reading from a sheet of music. Signed at lower right upon 'cello case, BARGUE.

Panel: Height, 11 inches; width, 7½ inches

Collection of John W. Wilson

Collection of William Rockefeller, New York

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

200- 13. *NOCTURNE: MONTMARTRE*

Depicting a lady in a blue frock advancing toward the observer between a cabby, in a top hat upon the box of a closed cab, and the tables of a sidewalk café visible at the right; background of lanterns and street lamps and a gay throng of populace. Signed at lower right, CHILDE HASSAM.

*Board: Height, 16½ inches; width, 12½ inches*

Painted in 1889

From the Montross Gallery, New York, 1917

Property of Charles V. Wheeler

JOHN HENRY TWACHTMAN

AMERICAN: 1853-1902

500- 14. *ATLANTIC CITY*

The glistening blue-gray water of the sea, dotted with sailboats in the distance, rolls in from the right to the beach populated by bathers; gay flags fly upon the buildings and the rudimentary boardwalk appears at the left. Signed at lower left, J. H. TWACHTMAN.

*Height, 14 inches; length, 24¼ inches*

Collection of F. W. Clarke

From the Brooks Reed Gallery, Boston, 1916

Property of Charles V. Wheeler

[See illustration]

WINSLOW HOMER, N.A.

AMERICAN: 1836-1910

750- 15. *CARRYING THE CATCH ALONG A BEACH*

Two fisher girls, carrying a large basket, are advancing along the water's edge upon a beach hemmed in by sand dunes, rising toward a dark rolling sky. Signed at lower left, WINSLOW HOMER, and dated 1887.

*Watercolor: Height, 14 inches; length, 20 inches*

*Note:* This painting, which was probably executed in the Bahamas, is a record of the friendship between Winslow Homer and the late Philip Henry Brown (d.1893) of Portland, Me., who commissioned it at a time when Homer was in need of funds. An interesting letter from Mrs. Helen C. Holt, Mr. Brown's daughter, records the episode. Philip Greely Brown was the son of Philip Henry Brown.

Property of the Estate of the late Philip Greely Brown

[See illustration]



NUMBER 15: CARRYING THE CATCH ALONG A BEACH

Winslow Homer, N.A.



NUMBER 14: ATLANTIC CITY

John Henry Twachtman





[NUMBER 16]

J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

16. *THE FARM IN WINTER*

500- A cluster of farm buildings, flanked at the left by bare slender saplings, partly obscures an expanse of pale blue sky. The sloping roofs and foreground are banked with snow, the white filtering through a morning haze, contrasting with the red of the barn and a two-wheeled orange cart standing nearby. Signed at lower left, J. ALDEN WEIR, and dated '94.

*Height, 20 inches; length, 24 inches*

Painted in Branchville, Conn., in 1894

From the Montross Gallery, New York, 1913

Weir Memorial Exhibition, Metropolitan Museum of Art, New York

Recorded and illustrated (see p. IX) in Duncan Phillips, *Julian Alden*

*Weir, An Appreciation of His Life and Works*, 1922, p. 131

Property of Charles V. Wheeler

[See illustration]



[NUMBER 17]

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

17. *ACROSS THE SOUND*

View from an elevated foreground with trees growing at the right, looking toward a row of houses below, brightly colored in the sunlight, and a small dock with sailing ships and a steamer alongside; beyond is a wide expanse of blue sea, beneath a cloudy summer sky.

*Height, 28 inches; length, 36 inches*

Henry Ward Ranger Sale, American Art Association, 1917

Property collected by the late Governor Franklin Murphy of  
New Jersey

[See illustration]



[NUMBER 18]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

18. *OCTOBER SUNDOWN: NEWPORT*

View of Newport, with the New York Yacht Club anchorage in the foreground, and the swaying spars of anchored sloops; with buildings clustered along the shore and the white spire of Old Trinity Church rising beyond trees at the right. Sky of sunset clouds. Signed at lower right, CHILDE HASSAM, and dated 1901.

*Height, 26 inches; width, 24½ inches*

*Note:* An etching of this subject (in reverse), dated 1916, will be given to the purchaser.

From the Montross Gallery, New York, 1913

Property of Charles V. Wheeler

[See illustration]





[NUMBER 19]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

19. *RETURNING FROM THE FIELDS*

A little girl in white sunbonnet, brown skirt, and blue smock, with sabots and striped stockings, walks along a path toward the right foreground, carrying a hay rake and a fork across her shoulder; beyond her are hay mounds and green fields, with a low ridge rising in the hazy distance. Signed at lower right, L. L'HERMITTE.

Height, 22½ inches; width, 18 inches

From the William Schaus Galleries, New York

Collection of John G. Holmes, American Art Association, 1921

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]

FRANK WESTON BENSON, N.A.

AMERICAN: 1862-

20. *SHEEP PASTURE*

Two hemlocks, stretching their branches across the foreground, rise from the left; beyond is a green stretch of meadow bounded by a low rocky ridge illuminated by bright sunlight. Signed at lower left, F. W. BENSON, and dated 1905.

*Height, 25 inches; length, 30 inches*

From the Guild of Boston Artists, Boston, 1916

Special Benson Exhibition, Corcoran Gallery of Art,  
Washington, D. C., 1921

Exhibited at the Carnegie Institute, Pittsburgh, 1924

Property of Charles V. Wheeler

JOHN F. CARLSON, N.A.

AMERICAN: 1875-

21. *SNOWBOUND STREAM*

A narrow stream winds from the foreground between snow-covered banks shadowed by winter oaks; a house and a shed appear upon the right bank, while farther away at the left are a cottage and the red wall of a factory. Signed at lower right, JOHN F. CARLSON.

*Height, 30 inches; length, 40 inches*

Carlson Exhibition, Corcoran Gallery of Art,  
Washington, D. C., 1917

Exhibited at the Albright Art Gallery, Buffalo

Exhibited at the Worcester Art Museum, Worcester, Mass.

Property of Charles V. Wheeler

EDWARD WILLIS REDFIELD

AMERICAN: 1868-

22. *BOOTHBAY HARBOR*

Bright blue sky reflected in the waters of an inlet, upon which a schooner is sailing to the left. The farther shore is lined with buildings and small docks; a point of boulders and grass juts from the foreground with a shrub at the right obscuring the distant view. Signed at lower left, E. W. REDFIELD.

*Height, 26 inches; length, 32 inches*

Purchased from the artist

Property of Charles V. Wheeler



[NUMBER 23]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

23. *THE FAGOT GATHERER*

A woman in a red skirt, carrying a bundle of fagots, is advancing along a woodland path toward the observer; at right and left are oak trees with trunks lighted by the sunlight; a clearing in the distance allows a glimpse of blue sky. Signed at lower left, N. DIAZ.

*Panel: Height, 12 inches; length, 16 inches*

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]

NICOLAS VAN VERENDAEL

FLEMISH: 1640-1691

24. *VASE OF FLOWERS*

A sculptured stone dolphin urn filled with roses, lilies, peonies, bluebells, and other flowers, in colorful array; brown background.

*Height, 48½ inches; width, 35 inches*

From Leggatt Brothers, London, 1914

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

25. *SPRING LANDSCAPE*

Undulating green fields with straggling saplings growing in the foreground; in the middle left distance, woods darken the summit of a sloping ridge rising toward a cloudy gray sky. Signed at lower right, A. H. WYANT.

*Height, 13 inches; length, 15¾ inches*

Collection of Henry Ward Ranger, American Art Association, 1917

Property collected by the late Governor Franklin Murphy of  
New Jersey

ALICE RUGGLES SOHIER

AMERICAN: 1880-

26. *OLD PRINTS*

An interior with a gray wall strongly lighted from upper left; a dark-haired young girl in a flowing pale green gown is seated facing the light, leaning towards a large portfolio from which she has drawn a print. Signed at lower right, ALICE RUGGLES SOHIER.

*Height, 20 inches; width, 25 inches*

From the Guild of Boston Artists, Boston, 1916

Property of Charles V. Wheeler



EASTMAN JOHNSON, N.A.

AMERICAN: 1824-1906

27. *THE CHIMNEY SWEEP*

275- A boy in gray is leaning against a plastered brick wall, between a vine growing at the right and an old padlocked wooden door; his pensive face is framed by a hood over his tousled dark hair. Signed at middle right, E. JOHNSON, and dated 1853.

*Cradled Panel: Height, 32 inches; width, 26 inches*

Collection of William Rockefeller, New York

Property of the Estate of the late Emma Rockefeller McAlpin

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

28. *SUNLIT BROOK*

950- Sunlight, filtering through the spring foliage of trees, and the reflection of a patch of blue sky fall upon the surface of a brook flowing into the foreground; in the middle distance, a nude nymph is seated upon the left bank bending toward the water. Signed at lower right, CHILDE HASSAM, and dated 1908.

*Height, 20 inches; length, 24½ inches*

Purchased from the artist, 1912

Exhibited at the Corcoran Gallery of Art, Washington, D. C., 1912

Property of Charles V. Wheeler



[NUMBER 29]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

29. *FEMME PEIGNANT EN PLEIN AIR*

A woman in a rose frock is seated sketching at the edge of a road which disappears over a hill in the background, bordered at either side by embankments and trees in feathery foliage; a cloudy blue sky penetrates the branches. Signed at lower right, RENOIR.

Height, 13¼ inches; length, 16 inches

From Durand-Ruel, Paris, 1913

Property of Charles V. Wheeler

[See illustration]



FRANK WESTON BENSON, N.A.

AMERICAN: 1862-

30. *GIRL WITH DOG*

An auburn-haired girl, in light blue jacket and white frock, is seated to half-left upon the summit of a sunny grass-grown knoll. She rests her cheek upon one hand, while caressing a brown and white bird dog at her side. Signed at lower right, F. W. BENSON, and dated 1914.

*Height, 30 inches; width, 25 inches*

300- Sixth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1916

Special Benson Exhibition, Corcoran Gallery of Art, Washington, D. C., 1921

Exhibited at the Museum of Science, History and Art, Los Angeles

Exhibited at the Carnegie Institute, Pittsburgh, 1924

Property of Charles V. Wheeler

MAX KUEHNE

AMERICAN: 1880-

31. *GLOUCESTER, MASS.*

190- A glowing light upon an inlet of the sea, with undulating green hills running parallel to the farther shore; long jetties extend from the foreground, laden with small houses, docks, and wharves, while sailing vessels are anchored in the intervening waters. Signed at lower right, KUEHNE, and dated '12.

*Canvas-wrapped Board: Height, 25 inches; length, 30 inches*

From the Moore Galleries, Washington, D. C., 1913

Fourth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C.

Property of Charles V. Wheeler

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

32. *AUTUMN LANDSCAPE*

450- Depicting a clearing in a wood of tall russet trees, opening at the left to a distant view of fields; the blue sky overhead is reflected in a small pool near the foreground, and a fallen log stretches across from the right; a man in a red coat, and a woman, are seen at centre near the water.

*Height, 28 inches; length, 36 inches*

Henry Ward Ranger Sale, American Art Association, 1917

Property collected by the late Governor Franklin Murphy of  
New Jersey

JEAN FRANCOIS RAFFAELLI

FRENCH: 1850-1924

33. *L'ARC DE TRIOMPHE, PARIS*

900- View of the Arc de Triomphe rising before a cloudy sky, partly obscured by the bare branches of wintry trees lining the street; figures stroll to and fro, the foreground occupied by a mounted officer, several pedestrians, and a carriage. Signed at lower right, J. F. RAFFAELLI.

*Cradled Panel: Height, 25 inches; length, 30 inches*

Property collected by the late Governor Franklin Murphy of  
New Jersey



[NUMBER 34]

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

34. *BOWL OF GOLDFISH*

A woman in a flowered kimono stands at the left of an interior gazing at a bowl of goldfish upon a table with top reflecting the light from an open casement window; beyond is a spring landscape of trees and sunny flower gardens. Signed at upper left, CHILDE HASSAM, and dated 1912.

Height, 25  $\frac{1}{4}$  inches; length, 30  $\frac{1}{4}$  inches

2500- Note: Hassam painted more than one picture following this composition closely, one of which is entitled *The Goldfish Window*, and is illustrated in Nathaniel Poussette-Dart, *Childe Hassam, Distinguished American Artist Series*, 1922.

Purchased from the artist

Fourth Exhibition of Contemporary American Oil Paintings, Corcoran  
Gallery of Art, Washington, D. C., 1912-3

Property of Charles V. Wheeler

[See illustration]



J. ALDEN WEIR, P.N.A.

AMERICAN: 1852-1919

35. *A REVERIE*

Half-length figure of a girl seated to half-left gazing toward the light, her hands clasped upon her lap; she wears a *décolleté* cream white gown, exposing shoulders and bare arms. Before a brown wall and architectural framework at the left. Signed at upper right, J. ALDEN WEIR.

Height, 34 inches; width, 27 inches

From the Montross Gallery, New York, 1913

Sixth Exhibition of Contemporary American Oil Paintings, The Corcoran Gallery of Art, Washington, D. C., 1912-3

J. Alden Weir Memorial Exhibition, Metropolitan Museum of Art, New York

Recorded in Duncan Phillips, *Julian Alden Weir, An Appreciation of His Life and Works*, 1922, p. 135

Property of Charles V. Wheeler

[See illustration above]





ANGELICA KAUFFMANN, R.A.

SWISS: 1741-1807

36. *ELEANOR, COUNTESS OF LAUDERDALE*

A young girl, with waving brown hair massed high upon her head, is seen at half length to half-right, wearing a pinkish lavender frock with cream-white fichu; she holds a wreath of flowers that she is making from a selection of posies upon a pedestal before her.

*Height, 30 inches; width, 25 inches*

Eleanor, Countess of Lauderdale, was the only daughter and heiress of Anthony Todd, who was appointed Secretary of the Post Office in 1762; in 1782, she married James, Lord Maitland, afterwards the 8th Earl of Lauderdale.

Collection of the Rt. Hon. the Earl of Lauderdale, Thirlestone Castle, Lauder, N. B.

From P. Jackson Higgs, New York, 1927

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration above]



MARY CASSATT

AMERICAN: 1855-1926

37. *JEUNE FILLE LISANT*

Portraying a young girl with fair hair cut in bangs, resting her cheek upon her left hand, while she glances at the pages of a volume open upon a table before her; she is dressed in a plain linen-blue smock showing rose sleeves; tan background. Signed at lower left, MARY CASSATT.

*Pastel: Height, 21 1/2 inches; width, 18 inches*

Collection of Tadamasa Hayashi, Tokyo and Paris, 1913, No. 82

From Yamanaka & Co., New York

Property of Charles V. Wheeler

[See illustration above]





EDMUND C. TARBELL, N.A.

AMERICAN: 1862-

38. *YOUNG WOMAN STUDYING*

Portrait, said to be of the artist's daughter, in a pale blue frock and emerald green coat, seated in profile to the left at a gate-leg table, resting her head upon her hand as she reads. Upon the table are a bowl of flowers and a lamp, the polished table top reflecting the light from a window beyond it. Signed at lower left, TARBELL.

Height, 28½ inches; width, 24¼ inches

Purchased from the artist, 1916

Exhibited at the Albright Art Gallery, Buffalo, N. Y., 1915-16

Exhibited at the Corcoran Gallery of Art, Washington, D. C., 1916

Illustrated in the *Buffalo Fine Arts Academy Notes*, Jan. 1916, p. 5

Property of Charles V. Wheeler

[See illustration above]



[NUMBER 39]

JULES DUPRE

FRENCH: 1812-1889

39. *LANDSCAPE WITH A FIGURE IN A SKIFF*

Billowy clouds in a blue sky darken a stretch of meadow bordering a stream which flows diagonally into the left foreground; upon the farther bank a cow is reclining, while nearer the observer a figure in a red hat is seen in a skiff lying across the stream. Signed at lower right, JULES DUPRE.

*Height, 17 inches; length, 20 inches*

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]



[NUMBER 40]

EMILE VAN MARCKE

FRENCH: 1827-1890

40. *ENTRANCE TO PASTURE*

Depicting a herd of cows pasturing in the shade of tall oaks, with a pond visible at the left; two peasant women tend the cattle, one in the distance, and the other at the right beside a gate; a white calf has entered the sunny foreground, advancing toward the observer, while a black and red cow are grouped at the left. Signed at lower left, EM. VAN MARCKE, and dated '76.

Height, 34½ inches; length, 48 inches

From Franz Buffa & Zoenen, The Hague, 1903

Collection of Dr. Leslie D. Ward, American Art Association, 1911

Property collected by the late Governor Franklin Murphy of  
New Jersey

[See illustration]





[NUMBER 41]

# CONSTANT TROYON

FRENCH: 1810-1865

## 41. *BRITTANY FARM LANDSCAPE*

A boy in blue is driving geese along a road leading directly to the observer; behind him is a woman, and a man tending cattle; low thatched-roofed farmhouses and a hayrick nestle against a line of trees with a tall poplar flagstaff standing out at the right; to the left, the view opens to an indistinct vista of lowlands. Signed at lower left, C. TROYON.

*Cradled Panel: Height, 15 inches; length, 21 inches*

From Boussod Valadon et Cie., Paris

Collection of Julius E. French, American Art Association, 1921

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]



[NUMBER 42]

# CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

## 42. *LE PRINTEMPS*

Cloudy blue sky above an undulating landscape of blossoming fruit trees and tall poplars with birds perched among the branches; a man and a girl in white are strolling across the foreground toward the left. Signed at lower right, DAUBIGNY, and dated 1877.

Height, 22½ inches; length, 37½ inches

From Boussod, Valadon et Cie., Paris

Property collected by the late Governor Franklin Murphy of  
New Jersey

[See illustration]



[NUMBER 43]

FELIX ZIEM

FRENCH: 1821-1911

43. *SUNRISE ON THE BOSPHORUS*

Imaginative scene of the blue waters of a harbor, enlivened by figures rowing in longboats, and a ship appearing at the left; upon a foreground beach, groups of Arabs are doing obeisance toward the rising ball of the sun, which throws a glow upon the hazy outlines of a mosque at the right and a European spire at the left. Signed at lower right, ZIEM.

*Height, 33¾ inches; length, 46 inches*

Property collected by the late Governor Franklin Murphy of  
New Jersey

[See illustration]





[NUMBER 44]

CLAUDE MONET

FRENCH: 1840-1926

44. *LE BRAS DE JEUFOSSE: GIVERNY*

A winding river, banked upon the farther side with bending trees in rich autumnal foliage; two figures in a boat are seen within the curve of the grass-grown near shore; beyond them a wooded ridge screens the late afternoon sky. Signed at lower left, CLAUDE MONET, and dated '84.

*Height, 24 inches; length, 29 inches*

Collection of James F. Sutton, American Art Association, 1917

Property of Charles V. Wheeler

[See illustration]



[NUMBER 45]

# JEAN JACQUES HENNER

FRENCH: 1829-1905

## 45. *JEUNE FILLE LISANT*

Graceful nude figure of a girl with long flowing brown hair reclining towards the left, her knees wrapped in a peacock blue drapery, her white body strongly lighted from upper left; she is leaning her arms upon a brown ledge on which is spread an open book, her head resting upon her right hand, as she glances upwards towards the observer. Brown background. Signed at lower left, J. J. HENNER.

*Height, 19¾ inches; length, 25¾ inches*

From Boussod Valadon et Cie., Paris

Property collected by the late Governor Franklin Murphy of  
New Jersey

[See illustration]





[NUMBER 46]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

46. *A NYMPH BESIDE A POOL*

A small pool, reflecting the blue sky, is bordered by dense oak trees forming a canopy overhead; upon the bank in the foreground is a nude nymph, surrounded by rose and white draperies, looking away toward the pool and a vista of open country strewn with rocks. Signed at lower left, N. DIAZ.

*Cradled Panel: Height, 16½ inches; length, 21 inches*

Collection of Helen C. Bostwick, American Art Association, 1921

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]

EDMUND C. TARBELL, N.A.

AMERICAN: 1862-

47. *GIRL CROCHETING*

Interior, with pictures adorning a gray wall, and a gate-leg table with a blue and white ginger jar. The concentrated light from a window at the right falls upon the back of a young woman in a white blouse and brown skirt, seated beside the table, her head bent attentively over her work. Signed at lower left, TARBELL.

*Height, 30 inches; width, 25 inches*

1800- Collection of Mrs. Bela L. Pratt, 1917

Exhibition of 'The Ten', St. Botolph Galleries, Boston, 1905

One Hundred and First Annual Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906, No. 36

Medal of the First Class, Carnegie Institute, Pittsburgh, 1909

Exhibition of American Art, Royal Academy of Art, Berlin, 1910

Exhibited at the Museum of Fine Arts, Boston, Mass.

Panama-Pacific International Exposition, San Francisco, 1915

Illustrated in the *Craftsman*, March, 1906

Described and illustrated by Kenyon Cox, (*The Recent Work of Edmund C. Tarbell*) in the *Burlington Magazine*, Jan., 1909, opp. p. 254

Property of Charles V. Wheeler

[See illustration]

JOHN (OLD) CROME

BRITISH: 1768-1821

48. *WOODCUTTER'S COTTAGE BY MOONLIGHT*

275- A narrow stream flows into the foreground, with a figure standing upon the right bank; beyond are the stout trees of a dark wood, with a partial view of a gabled cottage, a pen and a two-wheeled cart nearby; at the left, the moon rises above the tree tops, lighting the distant course of the stream.

*Height, 28 inches; length, 36 inches*

From the Broadbent Collection, London

From P. Jackson Higgs, New York, 1927

Property of the Estate of the late Emma Rockefeller McAlpin





NUMBER 47: GIRL CROCHETING

Edmund C. Tarbell, N.A.

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

49. LORD CHARLES MANNERS, 4th DUKE OF RUTLAND  
(formerly known as LORD ROBERT MANNERS)—  
"THE BLACK BOY"

Portrayed as a young man standing at three-quarter length leaning against a pedestal at his left, with his right hand carried to his hip; he wears a black satin costume with slashed sleeves, vandyked white lace collar and cuffs, and a black cape thrown over his right shoulder; in his left hand is a plumed and jeweled fawn hat. A distant landscape may be glimpsed at the left.

*Height, 50 inches; width, 40 inches*

3400-

Lord Charles Manners, Marquess of Granby, 4th Duke of Rutland (1754-1787), elder son of John, Marquess of Granby, the famous general; entered Eton College Mar. 1, 1762, as Lord Roos; succeeded his father as Marquess of Granby, 1770; succeeded as 4th Duke of Rutland, 1779; afterwards Lord Lieutenant of Ireland, and K.G. His brother, Lord Robert Manners, R.N., (1758-1782) was killed in the great naval battle off Dominica (known as Lord Rodney's Action) Ap. 12, 1782. A monument to him was erected in Westminster Abbey.

In the South Kensington Museum catalogue of 1868, the picture is described correctly as "Three-quarter size, standing, looking to r.; black dress, lace collar, plumed hat in l. hand. Canvas, 50 x 40.", but under the title of *Lord Robert Manners*. Armstrong (see reference below) records the portrait as exhibited at South Kensington, 1868, No. 860, under the same title; and an engraving of the above picture as *Lord Robert Manners* was made in 1870 (reproduction recorded below). Another portrait of the same subject, captioned *Lord Charles Manners*, was presented to Eton College as early as 1773, when there could be no possible error of identity; it may be seen today among the Etonian portraits, and is reproduced in Sir Lionel Cust, *Eton College Portraits*, 1910, pl. 7, as *Charles Manners, 4th Duke of Rutland*. It is on the basis of this well-founded identification that the correct name of the sitter was established. It may be further noted that Mrs. Bell in *Thomas Gainsborough*, 1897, p. 101, records that "Among the many titled personages who sat to Gainsborough between 1774 and 1778 were . . . Charles, Duke of Rutland, in a Vandyck dress", an extremely unusual costume for the period.

MS. appreciations by Mr. W. Roberts, dated London, June 11, 1929, and by Dr. Walter Heil, dated London, June 21, 1929, will be given to the purchaser. Mr. Royal Cortissoz (*N. Y. Herald Tribune*, March 30, 1930) wrote: . . . "The Black Boy" is another tour de force of the master's, and, into the bargain, one of his most brilliant essays in the mood of Van Dyck. The virtuosity of the thing lies in its superb handling of a difficult color problem . . . take the portrait as a whole and it is eloquent of nothing so much as of the pure painter, exercising his art in one of his blithest moments."

Painted about 1774

Collection of Charles Graham Manners-Sutton, 6th Viscount Canterbury (b.1872), Brooke House, Bergh-Apton, Norfolk

Collection of Capt. Victor Pringle, London

[Concluded on page 36]



NUMBER 49: "THE BLACK BOY"

Thomas Gainsborough, R.A.

Number 49 (*The Gainsborough "Black Boy"*) concluded]

From P. Jackson Higgs, New York, 1930

National Portrait Exhibition, South Kensington Museum (as Lord R.M.), London, 1868, No. 860

Recorded and engraved (as Lord R.M.) in *Engravings from the Works of Thomas Gainsborough*, 1869, No. 83

Recorded (as Lord R.M.) in Walter Armstrong, *Gainsborough and His Place in English Art*, 1898, p. 199; and ed. 1904, p. 273

Described and illustrated in the *Pantheon*, February 1930, pp. 100-101

Described and illustrated in the *International Studio*, May 1930, pp. 80-89, pl. 9

Illustrated in color in the *Antiquarian*, January 1931, p. 28

Described in special articles by Royal Cortissoz and others in current publications, 1930-31

Engraved (as Lord R.M.) by A. N. Sanders, 1870

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration on preceding page]

LOUIS VALLE

DUTCH: fl. 1650

50. *PORTRAIT OF A BURGOMASTER*

1100- Three-quarter-length figure of a man in a black costume set off by a white lawn collar and pleated white cuffs; his gloved right hand, holding the left glove, is carried to his hip, while the other hand rests upon a table covered with an Oriental rug; a high-crowned hat surmounts a strong face framed by brown hair. An aperture disclosing a vaulted corridor and vista is at the right. Signed illegibly at lower right, and dated 1660 (?).

*Height, 53 inches; width, 44 inches*

From Boussod Valadon et Cie., Paris

From Eugene Glaenzer & Co., New York, 1922

Described and illustrated in *Les Arts*, April, 1911

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration opposite]





NUMBER 50: PORTRAIT OF A BURGOMASTER

Louis Vallé

THOMAS GAINSBOROUGH, R.A.

BRITISH: 1727-1788

51. *MRS. ROBINSON, AS PERDITA*

Waist-length figure to half-left of a lady wearing a *décolleté* white gown and bluish green coat, her powdered *coiffure* worn in long curls and surmounted by a large plumed black hat. Brown background.

*Height, 30 inches; width, 25 inches*

*Note:* A tradition handed down with this painting is that it was owned by the Prince of Wales (afterwards George IV) and hung over the mantelpiece of his living room in Carlton House; and that when he had his disagreement with Mrs. Robinson which led to their estrangement, the Prince tore it roughly from the wall and unceremoniously gave it to his friend Sir Watkins William Wynne, who was present. It is to be noted that the painting was in the possession of the Wynne family before it passed into the Grünewald collection.

1500-  
With MS. certificates by Dr. Hans Hildebrandt, dated Stuttgart, Dec. 7th, 1929; Dr. Walter Heil, dated London, June 29th, 1929; and Mr. W. Roberts, dated London, June 11, 1929.

Collection of Sir W. W. Wynne, Bart.

Collection of Senator H. Grünewald, Baden

From P. Jackson Higgs, New York, 1930

Illustrated in the *Antiquarian*, Jan., 1931, p. 62

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]

SCIPIONE PULZONE

ITALIAN: 1550-1600

52. *MARIA DE' MEDICI*

Three-quarter-length figure to half-left of a young woman with auburn hair, standing to the right of a green velvet armchair and a rose drapery; she wears a long black coat and silver-embroidered gown with lace ruff, her left hand toying with long strands of pearls. Signed on chair at left, and dated 1594.

*Height, 58 inches; width, 40 inches*

300-  
From P. Jackson Higgs, New York, 1922

Property of the Estate of the late Emma Rockefeller McAlpin



NUMBER 51: MRS. ROBINSON, AS PERDITA

Thomas Gainsborough, R.A.



[NUMBER 53]

EMILE VAN MARCKE

FRENCH: 1827-1890

53. *AT THE BARS*

Wooded landscape with a peasant girl standing upon the bars of a fence with arm uplifted, driving cattle through a gate at the left; in the foreground, two small boys, one with shepherd dogs, stand watching the cows and sheep pass by. Signed at lower right, EM. VAN MARCKE.

*Height, 36 inches; width, 28½ inches*

Property collected by the late Governor Franklin Murphy of  
New Jersey

[See illustration]





[NUMBER 54]

GARI MELCHERS, N.A.

AMERICAN: 1860-1932

54. *WRITING*

An interior (said to be of the artist's studio in Holland), facing two windows separated by a mirror, and with gaily colored flowers placed upon one sill. A lady in a mauve gown is seated with her back to the observer, writing at a table covered with a wine-red cloth. Signed at lower right, GARI MELCHERS.

2500-

*Height, 32½ inches; width, 31½ inches*

*Note:* The frame was designed and hand-carved by Charles E. Prendergast; carved with signature on the back.

From the Montross Gallery, New York, 1917

Exhibited at the Baltimore Museum of Art, Baltimore, 1923

Property of Charles V. Wheeler

[See illustration]



[NUMBER 55]

EDWARD WILLIS REDFIELD

AMERICAN: 1868-

55. *THE OLD HOMESTEAD*

Hazy morning view of two small buildings, with a third in the distance, buried within a wood of scattered wintry trees; across the foreground flows a narrow stream, its pale green surface reflecting the trunks along the bank. Signed at lower left, E. W. REDFIELD.

*Height, 40 inches; length, 50 inches*

Tenth Annual Exhibition of Selected Paintings by American Artists,  
Albright Art Gallery, Buffalo, 1915

Exhibited at the Corcoran Gallery of Art, Washington, D. C., 1916

Property of Charles V. Wheeler

[See illustration]



[NUMBER 56]

EMILE VAN MARCKE

FRENCH: 1827-1890

56. *LANDSCAPE WITH CATTLE WATERING*

Green meadows, dotted with houses and grazing cattle, stretch to a distant horizon beneath dark overhanging clouds; a farm boy sits upon a knoll beneath the trees of a wood at the right, while a brown and a black cow are wading in a shallow stream in the foreground. Signed at lower left, EM VAN MARCKE.

*Height, 38 1/2 inches; length, 51 inches*

Property of the Estate of the late Emma Rockefeller McAlpin

[See illustration]



AMERICAN SCHOOL

XVIII CENTURY

57. *PORTRAIT, SAID TO BE OF WALTER LIVINGSTON  
OF NEW YORK PROVINCE*

450- Half-length figure to half-left of a gentleman in powdered tie-wig, white waistcoat, and blue-edged scarlet uniform coat with one gold epaulette. In his left hand he holds a gold-headed cane, the arm resting upon a cannon, his right hand carried to his hip. Landscape background.

*Height, 36½ inches; width, 28 inches*

*Note:* Mr. Charles Henry Hart identified the sitter of the above portrait as Walter Livingston of New York Province, a "Leftenant" in the N. Y. Militia.

Property of Charles V. Wheeler

WALTER GRIFFIN, N.A.

AMERICAN: 1861-

58. *FRENCH POPLARS*

150- Expanse of pale green sky extending to a low horizon, above woods and open fields; at the right, a steep grassy embankment rises sharply, while the centre foreground is occupied by a clump of poplars in vibrant green foliage. Signed at lower right, GRIFFIN.

*Height, 33¼ inches; length, 36¼ inches*

Sixth Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, D. C., 1916

Spring Exhibition, National Academy of Design, New York

Property of Charles V. Wheeler

GRETCHEN W. ROGERS

AMERICAN CONTEMPORARY

59. *YOUNG GIRL*

275- Portraying a dark-haired girl seated at half-length, glancing downwards to the left in a contemplative attitude; she wears a black gown with brocade collar and white cuffs, grasping in her left hand a black ribbon which hangs from her neck. Gray background. Signed at lower right, GRETCHEN W. ROGERS.

*Height, 30 inches; width, 24 inches*

From the Guild of Boston Artists, Boston, 1917

Silver Medal, Panama-Pacific International Exhibition, San Francisco, 1915

Sixth Annual Exhibition, Art Association of Newport, R. I., 1917

Property of Charles V. Wheeler



JOHN WHITE ALEXANDER, P.N.A.

AMERICAN: 1856-1915

425- 60. *THE BUTTERFLY*

Graceful figure of a girl kneeling to the right with right arm extended toward a bright green covered sofa, while she gazes at a yellow butterfly; her hair is dressed in a pompadour, and she wears a flowing dark green robe patterned with crimson flowers. Signed at lower right,

JOHN W. ALEXANDER.

*Height, 50½ inches; width, 40 inches*

Painted at Onteora, N. Y., 1906

Purchased from Mrs. Alexander, 1916

First Annual Exhibition of Contemporary American Oil Paintings,  
Corcoran Gallery of Art, Washington, D. C., 1907

John White Alexander Memorial Exhibition, Carnegie Institute, Pittsburgh, 1916

Property of Charles V. Wheeler

EDMUND C. TARBELL, N.A.

AMERICAN: 1862-

125- 61. *MRS. WILLIAM PATTEN AND DAUGHTERS, OF BOSTON*

Life-size three-quarter-length figure of a lady with fair hair, in a pale green gown, seated at the right almost in profile, upon a crimson sofa; her left arm is about her small daughter beside her, while the right hand is extended toward the older child standing at the left before a fireplace. Signed at lower right, TARBELL.

*Height, 54 inches; length, 60 inches*

Purchased from the artist, Boston, 1916

Property of Charles V. Wheeler

JOHN WHITE ALEXANDER, P.N.A.

AMERICAN: 1856-1915

62. *AURORA LEIGH*

Full-length life-size figure of a girl seated to half-right upon a high-back settle, her dark head turned toward the observer and surmounted by a wide brimmed white hat trimmed with roses; she wears a changeable bluish gray silk gown, upon the hem of which a white collie is lying. Signed at left, J. W. ALEXANDER.

*Height, 76 inches; width, 52 inches*

Painted in Onteora, N. Y., in 1904

Purchased from Mrs. Alexander, 1915

Fifth Annual Circuit Exhibition, The National Association of Portrait Painters

Exhibited at the Carnegie Institute, Pittsburgh, 1904

Exhibited at the Worcester Art Museum, Worcester, Mass.

Property of Charles V. Wheeler

[See illustration]

ALICE RUGGLES SOHIER

AMERICAN: 1880-

63. *DAY DREAMS*

Depicting a lady in a blue gown and mandarin coat, standing at full-length in profile to the left, beside a window sill, decorated with a vase of berries; she is looking meditatively toward the window, her left hand carried to her collar. Signed at lower right, ANNE RUGGLES SOHIER, and dated 1914.

*Height, 60½ inches; width, 32 inches*

From the Guild of Boston Artists, Boston, 1917

Twenty-Eighth Annual Exhibition of Oil Paintings and Sculpture, Boston, 1915

Property of Charles V. Wheeler



NUMBER 62: AURORA LEIGH

John White Alexander, P.N.A.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

475- 64. *EVENING GLOW: GRAND CANAL, VENICE*

View of the Grand Canal between the dim outlines of the Salute at the left and the Ducal Palace and Campanile at the right; the sun is setting in a wide expanse of sky, shedding a path of light into the foreground where a gondola is crossing to the right, while the tinted sails of fishing boats loom on either side. Signed at lower left, GEO. H. BOGERT.

*Height, 36 inches; length, 56 inches*

First Municipal Art Exhibition, Rockefeller Centre, New York

Property of a New York Private Collector

ROBERT HENRI, N.A.

AMERICAN: 1865-1929

850- 65. *BETALO RUBINO AS A DANCING GIRL OF DELHI*

A dark-haired girl, dressed in a jeweled harem costume of gold and blue, is reclining upon a brilliant array of red and yellow draperies, supporting herself upon her right arm; background of green shadowed in blue. Signed at lower left, ROBERT HENRI.

*Height, 38 ½ inches; length, 57 ½ inches*

Sixth Exhibition of Contemporary American Paintings, Corcoran Gallery of Art, Washington, D. C., 1916

Property of Charles V. Wheeler

WILLIAM H. SINGER, JR., N.A.

AMERICAN: 1868-

125- 66. *OLDEN VILLAGE UNDER SNOW, NORWAY*

A Norwegian village under snow with a white church centring a cluster of small houses, the spire rising before hazy outlines of distant mountains; wide foreground of snow-covered fields. Signed at lower left, W. H. SINGER, JR., and dated 1916.

*Height, 31 ¾ inches; length, 33 ¾ inches*

Exhibited at the Folsom Galleries, New York, 1917

Exhibited at the Worcester Art Museum, Worcester, Mass.

Allied Artists of America Exhibition, New York

Property of Charles V. Wheeler



ELIZABETH SPARHAWK-JONES

AMERICAN CONTEMPORARY

110- 67. *COMRADES: RITTENHOUSE SQUARE, PHILADELPHIA*

Gay scene of two little girls in blue coats and a smaller child in green, playing about the benches of the snow-covered square, while beyond them are seen strolling figures upon a sunny walk.

*Height, 35 inches; length, 39¼ inches*

Third Exhibition of Oil Paintings by Contemporary American Artists,  
Corcoran Gallery of Art, Washington, D. C., 1910

Property of Charles V. Wheeler

CHILDE HASSAM, N.A.

AMERICAN: 1859-1935

160- 68. *VIEWS OF LANNION: TWO WATERCOLOR PAINTINGS*

Sketches of the bridge and the Gothic church, and the convent seen from the bridge. Both signed CHILDE HASSAM, and dated 1910.

*Height, 7 inches; length, 10 inches*

From the Montross Gallery, New York, 1913

Property of Charles V. Wheeler

RICHARD CREIFELDS

AMERICAN: 1853-

100- 69. *THE SENTINEL*

Depicting a Moroccan in white costume and headdress, armed with a flintlock rifle, a scimitar, dagger, and powder horn, and leaning against a white wall with feet crossed, guarding a portal visible at the left. Signed at lower left, R. CREIFELDS.

*Panel: Height, 23 inches; width, 17 inches*

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[ END OF SALE ]

Total \$

50 440-



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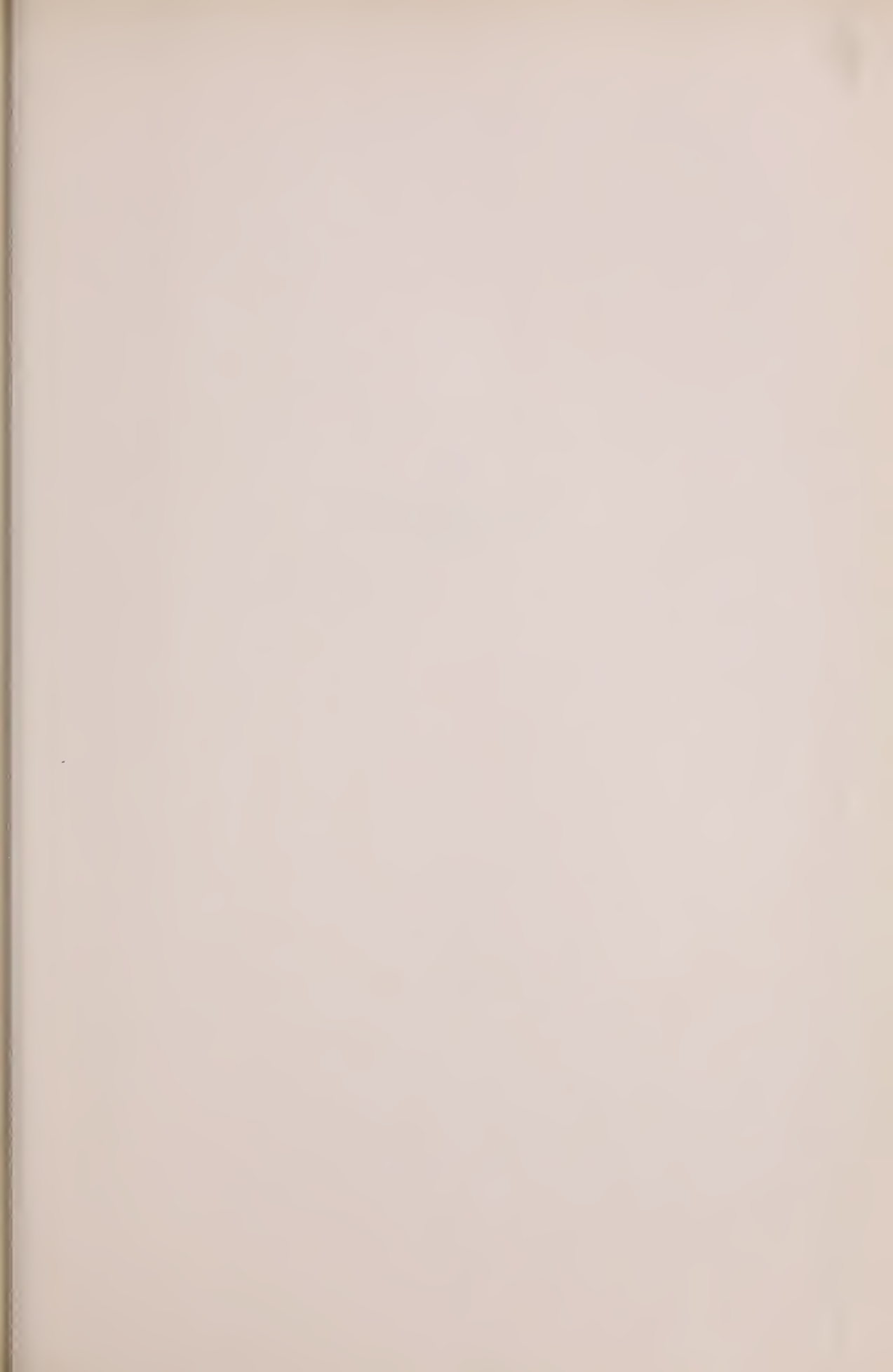
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